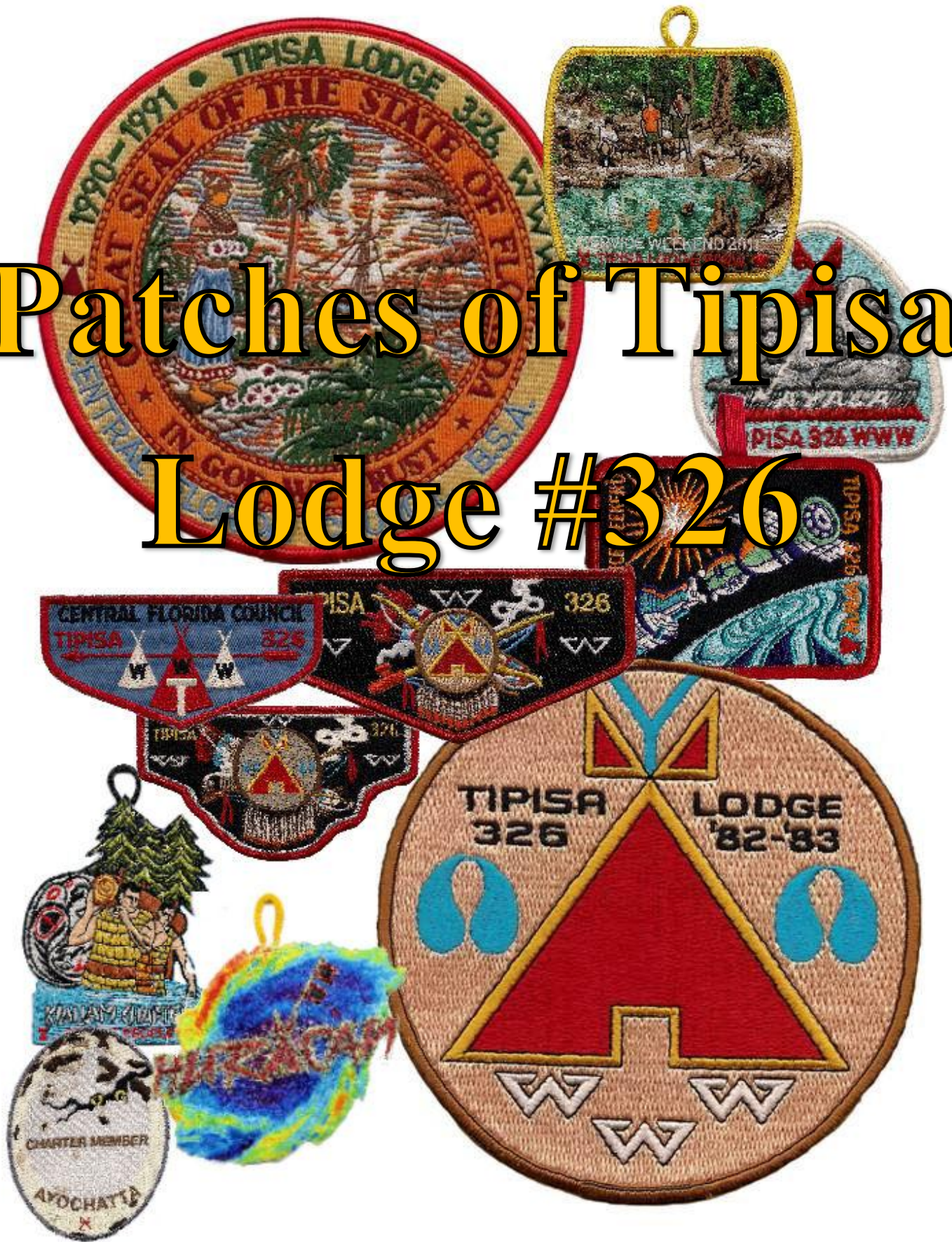


# Patches of Tipisa Lodge #326



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# TIPISA LODGE #326

Chartered January 1, 1946

## Introduction

It has been said that “a picture is worth a thousand words”. Well if that is true, then a thousand words cannot describe the historical variety that the Tipisa Lodge Flap has gone through over the years. Because these varieties are often very subtle, it can be a daunting task for collectors to identify and catalog their Tipisa Lodge Flap collections. It is our hope that this catalog will make this task easier for all collectors.

Many members of Tipisa Lodge #326 deserve recognition for the assistance they provided to actually make this catalog possible. Their efforts to keep the history of Tipisa Lodge #326 alive have been invaluable as this catalog has been prepared. While countless lodge members have assisted in ways that cannot be recorded here, special recognition must go out to the following contributors whose love and fondness for Tipisa Lodge #326 directly resulted in the compilation of the catalogs that make up The Patches Of Tipisa Lodge web site:

**Carl Ashcraft IV** developed the original hard copy catalog titled Tipisa Lodge 326 – Lodge Flap Collection 1938 – 2010. Carl worked tirelessly to not only compile scans of each flap produced by Tipisa Lodge #326 but to pour over each patch to identify the subtle differences between each variety. Carl is a lodge flap expert and without Carl the Tipisa Flaps pages would not be nearly as informative as they are.

**Howard Gross** was the first to introduce me to patch collecting and I will never forgive him for that! Many of the patch scans that you will see in this compilation of catalogs came from Howard’ personal collection. Howard was the impetus for the development of these catalogs and what you see here is the direct result of his friendly leadership.

**Rick Obermeyer** just might be the most knowledgeable man alive when it comes to Tipisa Lodge #326. Rick has published a number of books including THE PATCHES OF TIPISA LODGE #326 W.W.W. This book has been a valuable resource in the preparation of these catalogs and you will find a number of excerpts from the book throughout. Rick is always willing to share what he knows and is good for remembering those things that will never be recorded but always add color and depth to the history of Tipisa Lodge #326.

**Mike Daley** is our Web Master and local Central Florida Council patch expert. If not for Mikes friendly prodding and quick efforts to publish the catalogs to the The Patches Of Tipisa Lodge web site this project would have been years more in the making.

I count each of these men as my good friends and thoroughly enjoy the time we spend in friendly discussion and debate on Tipisa patch history, the lodge, collecting and the other things that men discuss and laugh about that will not be recorded here.

It is the sincere desire of all of us who have made these catalogs a reality that everyone will find them to be the premier and primary resource for Tipisa Lodge #326 patch information. There is no copyright on the materials contained within these catalogs, so they can be freely duplicated and the information within shared with all who are interested in the patch history of Tipisa Lodge #326.

In Cheerful Service,

Chris Colebaugh

## History of the “Red Tipi”

Before the charter of Tipisa Lodge into the National Order of the Arrow Society on 1 January 1946, the Tipisa Lodge existed as the Tipisa Honor Camper Society. Central Florida Council’s first full-time Scouting professional executive was Mr. Harold Pace, hired in the late 1930’s. He brought with him into the council the idea of recognition for outstanding campers and organized the Tipisa Honor Camper Society, whose first members were inducted in 1938. From that early time, the Red Tipi has been the totem for Tipisa Lodge #326. From time to time people have discussed the idea of exchanging the Red Tipi totem for something new. No one has ever come up with something even equal to the Red Tipi, so it remains the totem for Tipisa Lodge #326 to this day.

Twil “F” flaps traded at a 2 for 1 disadvantage against fully embroidered “S” flaps being adopted by more and more lodges. Although more expensive, they are much more colorful. After some discussion at the 1964 Fall Fellowship, the lodge decided to change the flap design, but not its totem. It approved the present design by Pete Thompson at the 1965 Spring Conclave. Actually, Pete drew up a quarter circle neckerchief design, to be adapted to a flap.

## The Meaning Behind the Tipisa Lodge #326 Shield

Following is an email that I received back in September 2011 on behalf of Pete Thompson:

In late 1964 I was asked by the Lodge design. I wanted it to be something symbolic. It's now obvious to me that the (almost) 5 decades.

Tipisa is a Lakota word for "Red Lodge", emblazoned on a shield. A shield with its the number of active chapters in the lodge) body to which its chapters are unique, yet to protect the heritage, traditions, and ideals remind us to remain faithful and vigilant in remembering not to waste its resources.

The 12 arrows represent the 12 Scout Laws. The quiver is the Scout Oath in which these laws are to dwell. The unstrung bow symbolizes we're prepared to defend those laws and the ideals they represent.

The pipe, misunderstood by many, wasn't used for pleasure, but for welcoming friends into council, deliberation, worship, and for bestowing blessings. Tobacco was considered medicinal and sacred by all Native American peoples, and neither abused nor defiled as it is today. Its smoke carried prayers heavenward, and was used to infuse objects and ideas with prayer.

The black background represents the night alone of your Ordeal, and to those that truly serve, the Vigil they keep in recognition of their honor. The red border is the symbolic blood we shed during our ordeal, welding tightly every link that binds us in Brotherhood.

Out of the darkness emerges the ordeal candidate as a full member of the WWW, our Brotherhood of Cheerful Service. We are servants to Man, our communities, our nation, our world. Wear it with honor and purpose as you serve.

AwiNi-TAH' aka Pete

### Issuing Tipisa Lodge Flaps

One of the lodge's oldest traditions is that its flap be unrestricted (only the F1 & F2 were restricted flaps – 2 per life). In the 1960's Tipisa was the only one of the eleven F1 & Cz lodges with an unrestricted flap. We like to feel that a Tipisa Arrowman can be proud to wear their flap for what it represents, not for how difficult or how limited a piece of cloth was for them to obtain. For this reason alone, a new patch collector can still obtain the Tipisa Lodge F4 flap, a patch that is now 50 years old, for \$10 to \$15 almost any day of the week.

### Catalog Identification System

While the patch numbering scheme used within these catalogs closely approximates the Blue Book number scheme, it is different. Future plans are to include the listing of both the Tipisa Lodge #326 catalog numbering scheme along with the Blue Book scheme.

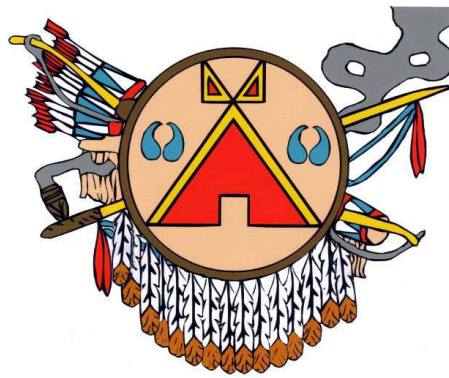
### Abbreviations Rosetta Stone

#### Patch Designations

R Round patch generally less than 5" in diameter  
F Flap shaped patch that is not fully embroidered  
S Flap shaped patch that is fully embroidered  
J Jacket patch and large patches generally over 6 inches  
P Pie shaped patch often designed to be stitched onto neckerchiefs  
N Neckerchiefs of any kind (silk screened, embroidered & sewn on designs)  
L Leather patches  
F Felt patches  
B Buttons  
X Patches of any of shapes not listed above (odd shapes)  
e Lodge event issue  
Z Fake, Fraudulent, bogus, phony, spoof & other privately issued insignia

#### Patch Descriptors

Horz Horizontal stitching  
Vert Vertical stitching  
SMY Silver Mylar thread  
GMY Gold Mylar thread  
RMY Red Mylar  
BRN Brown thread  
MAR Maroon thread  
LYL Light Yellow thread  
LGL Light Gold thread  
DRD Dark Red thread  
ROR Red-Orange (Ordeal Border Color)  
RED Red (Brotherhood Border Color)  
RUS Rust (Vigil Border Color)  
MVE Multiple variations  
FDL Proprietary Scout Symbol. Unlike the Fleur-de-lis the Scout Sign is one continuous design



Committee to create a lodge neckerchief simplistic, memorable, and most of all symbology has been lost over the last

and I elected to use a Lakota style tipi eagle feathers (Quantity varies according to symbolizes that our lodge is the central attached. The shield is a tool of our service of Scouting. The bison hoof prints are to our protection of the environment,